

# K E R R Y   J O H N S



## I N P L A I N   S I G H T

Ivy Hill Gallery, Wapengo 2017

## *In Plain Sight*

Painting *en plein air*, out in the open, brings me face to face with the bigness of nature. To want to make a painting from it, on the spot, is to try and reconcile two opposing forces: the desire to make accurate observational representation because it is marvellous and the aspiration to make a painting with its own aesthetic integrity.

Painting from Nature brings me visual refreshment. Nothing could be as strange or unlikely as the truth if one can see it. One must work fast and see quickly and truthfully, but it is not the representation of that moment that is important to me, its the making of a painting that goes beyond that moment and embodies something enduring.

I have immensely enjoyed the challenge of making these paintings out of the inspiring places that surround my life.

Kerry Johns





*Candlasgan Creek Calm 2017*



*Dotted Ridge 2016*



*Dotted Ridge*



*Gulaga*



*Boat Sheds,,Tomakin*



*Jetty, Bright day*



*Ridge with Fallen Timber*



*Willow Waters Mountain*



*Montague Island*



*Mount Majura Forest*



*Headland Forest*



*East of Tarago*



*Jervis Bay*



*Tollgates from Casey's Beach*



*Bingi Rocks*



*After Burra*



*Native Cherry Grove*



*Bird on a Post*



*Glasshouse Rock, Narooma*



*Hill, Boro Road*

